

Practice Your Critique Skills

Concept:

Attributes:

1. List the attribute of the concept that is most highlighted by the artistic piece.
2. Explain how the highlighted attribute affects your understanding of the concept.
3. List the attribute of the concept that seems most muted in the artistic piece.
4. Explain how this muted attribute affects your understanding of the concept.
5. Circle the statement below that best describes the clarity of the concept portrayed.
 - The concept is ambiguous.
 - The concept can be recognized.
 - The biblical concept is clearly portrayed.
6. Discuss ways the clarity of the biblical concept could be more precisely portrayed in the artistic piece.
7. Discuss ways the artistic piece sharpens, expands, or deepens your understanding of the biblical concept.
8. Discuss how your understanding of God changed through the vehicle of this artistic piece.
9. Describe your emotional response to God as you consider this artistic piece.
10. Describe cultural values/attitudes that are impacted or challenged by this artistic piece.

Descriptive Word List

Abstract
Angle
Arrangement
Atmosphere
Balance
Character
Conflict
Consistency
Contrast
Costume
Depth
Dialect
Dialogue
Disguise
Distortion
Drama
Dynamics
Emotion
Emphasis
Energy
Expression
Flow
Form
Harmony
Image
Inflection
Intensity
Interaction
Lighting
Lines
Melody
Motif
Movement
Organization
Orientation
Passion
Pattern
Phrasing
Plot
Proximity
Pulse
Realism
Reflection
Repetition
Rhythm
Sequence
Shade
Shape
Size
Sound
Space
Stroke
Structure
Style
Surprise
Symbolism
Tempo
Texture
Tone
Variety
Voice
Word/Phrase

Add Words You Like

Additional Critique Comments

Think About Your Critique



Do This:

(A) Pray for wisdom. Look at Part A of the *Practice Critique* form as if you were the artist who would receive your critique. Circle **Yes** or **No** to answer each question.

As the artists receiving your critique:

Refer to Question 1. Is it clear which attribute of the concept was highlighted?

YES NO

Refer to Question 2. Is it clear how the artistic piece was affected by this emphasis?

YES NO

Refer to Question 3. Is it clear which attribute of the concept was muted?

YES NO

Refer to Question 4. Is it clear how the artistic piece was affected by this de-emphasis?

YES NO

Refer to Questions 5- 6. Do you have a concrete, workable, suggestion that can be used to improve the clarity of the concept?

YES NO

Refer to Question 7. Is it clear how the critic's understanding of the concept was affected through exposure to the art piece?

YES NO

Refer to Question 8. Is it clear how the critic's understanding of God was affected through exposure to the art piece?

YES NO

Refer to Question 9. Is it clear how the critic's emotional response to God was affected through exposure to the art piece?

YES NO

Refer to Question 10. Is it clear what cultural attitudes/values were impacted through exposure to the artwork?

YES NO



Do This:

(B) Return to the critic's role. For the **No** answers, go back and make improvements in your critique responses.