

**Artist's Name:** \_\_\_\_\_

**Concept:** \_\_\_\_\_

**Attributes:** \_\_\_\_\_

1. List the attribute of the concept that is most highlighted by the artistic piece.
2. Explain how this highlighted attribute affects your understanding of the concept.
3. List the attribute of the concept that seems most muted in the artistic piece.
4. Explain how this muted attribute affects your understanding of the concept.
5. Circle the statement below that best describes the clarity of the overall concept.
  - The concept is ambiguous.
  - The concept can be recognized.
  - The biblical concept is clearly portrayed.
6. Discuss ways the clarity of the biblical concept could be more precisely portrayed in the artistic piece.
7. Discuss ways the artistic piece sharpens, expands, or deepens your understanding of the biblical concept.
8. Discuss how your understanding of God changed through the vehicle of this artistic piece.
9. Describe your emotional response to God as you consider this artistic piece.
10. Describe cultural values/attitudes that are impacted or challenged by this artistic piece.

## Descriptive Word List

Abstract  
Angle  
Arrangement  
Atmosphere  
Balance  
Character  
Conflict  
Consistency  
Contrast  
Costume  
Depth  
Dialect  
Dialogue  
Disguise  
Distortion  
Drama  
Dynamics  
Emotion  
Emphasis  
Energy  
Expression  
Flow  
Form  
Harmony  
Image  
Inflection  
Intensity  
Interaction  
Lighting  
Lines  
Melody  
Motif  
Movement  
Organization  
Orientation  
Passion  
Pattern  
Phrasing  
Plot  
Proximity  
Pulse  
Realism  
Reflection

Repetition  
Rhythm  
Sequence  
Shade  
Shape  
Size  
Sound  
Space  
Stroke  
Structure  
Style  
Surprise  
Symbolism  
Tempo  
Texture  
Tone  
Variety  
Voice  
Word/Phrase

**Add Words You Like**

## Additional Critique Comments

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# Use the Critique to Evaluate Your Goal



**Do This:**

(A) Answer questions 1-7.

1. Look back at your first goal in the pick section. What truth did you want people to see through your artwork?
2. Focus on question 7-8 on Part A of the *Critique* form. What truth did they see?
3. Look back at your second goal in the pick section. What affections/emotions did you hope would be affected through the vehicle of your artwork?
4. Focus on question 9 on Part A of the *Critique* form. What affections/emotions were affected through the vehicle of your artwork?
5. Look back at your third goal in the pick section. What cultural impact did you hope your artwork would make?
6. Focus on question 10 on Part A of the *Critique* form. What cultural impact does your artwork seem to have?
7. How can you change your artwork so that it meets your goals? Write/illustrate your ideas below or in an art journal.